

L E S L I E M A T T H E W S  
C U R R I C U L U M V I T A E  
( S e l e c t e d )

**Education and Workshops**

<b>Master of Visual Arts</b> (Research) School of Art, Architecture and Design, University of South Australia	<b>2004-06</b>
<b>Bachelor of Design</b> (Jewellery and Metalsmithing) School of Design - University of South Australia	<b>1982-85</b>
<b>Uchidashi Master Class</b> (Japanese Repousse) with Professor Ichiro Iino, Tokyo National University, held at COFA University of NSW	<b>2001</b>
<b>Traditional Japanese Engraving</b> Workshop with Professor Kimio Sakai, Tokyo University, held at SASA	<b>1994</b>
<b>Otto Kunzli Masterclass Workshop</b> , from the Munich Academy of the Arts, held at the Sydney College of Arts, NSW	<b>1990</b>
<b>Pierre Degan Design Workshop</b> , London, UK, held at the School of Design, SACAE	<b>1986</b>

**Solo Exhibitions**

<b>Shadows hold their breath</b>	Master of Visual Arts (Research), Nexus Gallery, SA	<b>2006</b>
<b>The Gentle Wash of Memory</b>	The Helen Maxwell Gallery, Canberra, ACT	<b>2002</b>
<b>An omen in the bone</b>	Object Galleries, Centre for Contemporary Craft, Sydney, NSW JamFactory Contemporary Craft and Design, Adelaide, SA	<b>1999</b>
<b>Inner Vane</b>	Craftspace, Sydney NSW Craft Victoria Gallery, Melbourne, Vic Jam Factory Craft and Design Centre, Adelaide, SA	<b>1994</b>  <b>1992</b>

**Selected Group Exhibitions**

<b>MASTERPIECE 2011 London</b> , Art and Design fair with London Gallery dealer, Adrian Sassoon	<b>2011</b>
<b>TEFAF Art Fair 2011</b> , Maastricht, Netherlands with London Gallery dealer, Adrian Sassoon	
<b>Tinker, Tailor, Soldier, Sailor - 100 Women, 100 Brooches</b> , contemporary jewellery exhibition, Artisan: ideas + skill + product, Art Gallery, Queensland – touring show (2011 – 2013)	
<b>Covert – A Survey of South Australian Contemporary Jewellery</b> , Adelaide Central Gallery	
<b>Winter Neckpieces</b> , Studio 20/17 Jewellery Gallery, Sydney, NSW	
<b>Abstract Nature</b> , Samstag Museum, University of South Australia, guest curator Margot Osborne	<b>2010</b>
<b>National Contemporary Jewellery Award</b> , Griffith Regional Art Gallery, NSW	
<b>Gray Street Workshop 25 Years</b> , Art Gallery of South Australia	
<b>Teawares</b> contemporary ceramics, metal and furniture, JamFactory Contemporary Craft and Design, Adelaide, South Australia	
<b>By Example: Australian Contemporary Jewellery</b> , The Museum of Arts and Crafts Itami, Japan	
<b>Precious Pendants</b> , Object: Australian Centre for Craft and Design, Sydney, NSW	<b>2009</b>
<b>Collectors Cabinet</b> , Metalab Contemporary Jewellery Gallery, Sydney, NSW	
<b>SOFA – Chicago</b> , curator Charon Kranson Arts, New York	<b>2008</b>
<b>Surfaces – contemporary jewellery exhibition</b> , Aaron Faber Gallery, New York	
<b>The Pendant Show</b> – in celebration of the Larks Book publication 500 Pendant & Locketts – Velvet da Vinci Gallery, San Francisco	
<b>Jewellery Objects a National Snapshot</b> JamFactory Contemporary Craft and Design, JMGA conference, Adelaide, Sth Aust.	
<b>Beyond Metal: Contemporary Australian Jewellery &amp; Holloware</b> , Exhib. toured India, RMIT Gallery, Melbourne	<b>2007/08</b>
<b>Freestyle: New Australian Design for Living</b> curated by Object Gallery: Australian Centre for Craft and Design, Sydney. Toured throughout Australia and Milan, Italy	<b>2006/08</b>
<b>Party at the American Academy, The British School at Rome</b> , gallery, Rome, Italy	<b>2007</b>
<b>Radiant in Roermond</b> , 30 Year Exhibition, Galerie ra, touring exhibition, Roermond, Netherlands	
<b>Radiant</b> - 30 Year Exhibition, Galerie ra, Amsterdam, Netherlands	<b>2006</b>
<b>The Neckpiece Show</b> , Velvet da Vinci, Contemporary Art Jewelry & Metalwork, San Francisco, USA	
<b>City of Hobart Art Prize 06 Jewellery/Printmaking</b> , Tasmanian Museum and Art Gallery	
<b>Catch On</b> , Zu Design Jewellery + Objects, SALA Festival, Adelaide, Sth Aust.	
<b>Signs Taken for Wonders, Gray Street Workshop Celebrates 20 Years</b> , Galerie ra, Amsterdam, Netherlands	<b>2005</b>
<b>Collect 2005</b> , Victoria and Albert Museum, London, UK with the Lesley Craze Gallery	
<b>SALA Arts Festival</b> , Art Gallery of South Australia	
<b>Looking Over My Shoulder</b> , 20 <sup>th</sup> Anniversary exhibition, Lesley Craze Gallery, London, UK	<b>2004</b>
<b>CHESS</b> Touring exhibition of Contemporary Game Pieces, Velvet da Vinci, San Francisco, California	<b>2003</b>

<b><i>Metal Element of Six Countries- The Circumference of Metal</i></b> , International Design Centre, Nagoya, Japan	2003
<b><i>Ritual of Tea - Adelaide Festival of the Arts 2002</i></b> - JamFactory Contemporary Craft and Design	2002
<b><i>2002 City of Hobart Art Prize</i></b> - Contemporary Jewellery Exhibition - Tasmanian Museum and Art Gallery	
<b><i>OZ Gold 2001 Award</i></b> - Exhibition of Contemporary Australian Gold Jewellery - Curated by Curtin University of Technology and the Australian Gold Council	2001
<b><i>Rock, Paper, Scissors</i></b> Velvet da Vinci Gallery, San Francisco, USA	
<b><i>Orbit</i></b> - South Australian School of Art, 10 <sup>th</sup> Anniversary Exhibition, Art Museum, UniSA	
<b><i>Schmuck 2001</i></b> - Contemporary Jewellery Exhibition, Munich & Bremen, Germany	
<b><i>Circling the Square - Gray Street Workshop 15 Years on</i></b> , toured Australia and Asia (Bangkok, Chiang Mai, Singapore, Kuala Lumpur, Brunei)	2000-01
<b><i>Australia 2000</i></b> , Lesley Craze Gallery, London, United Kingdom	2000

#### Professional Positions/Experience

<b>Independent Studio</b>	JamFactory Contemporary Craft and Design, Adelaide	2010-2012
<b>Lecturer</b>	<b>Master of Visual Art and Design (Specialisation) and Graduate Diploma of Visual and Design (Specialisation)</b> Sessional teaching, School of Art, Architecture and Design, University of South Australia,	2010-2011
<b>Studio Head</b>	<b>Jewellery and Metal Studio</b> School of Art, Architecture and Design, University of South Australia	2007-10
<b>Committee Member</b>	<b>Art in Public Places</b> , Arts SA	2009-2011
<b>Associate Partner</b>	<b>Gray St. Workshop</b> Jewellery and Objects Collective	1986-2010
<b>Sub-Committee Chair</b>	<b>Workshops Committee, Inside Out; 2008 Jewellers and Metalsmiths Group of Australia 13<sup>th</sup> National Conference</b> Adelaide, South Australia	2008
<b>Lecturer</b>	<b>Jewellery and Metal Studio (Sessional)</b> School of Art, University of South Australia	2001-06
<b>External Examiner</b>	Faculty of Art and Design, Fine Metal Department, Universiti Teknologi MARA, Malaysia	2001-06
<b>Co-curator</b>	<b>Shades of Gray</b> – 20 years of access workers from Gray Street Workshop, JamFactory Contemporary Craft and Design, Adelaide, SA	2005
<b>Studio Head</b>	<b>Jewellery + Metal Studio</b> School of Art, University of South Australia	2003
<b>Tutor</b>	<b>City Sites</b> , Carclew Youth Arts, <i>Visual Impressions &amp; Analysis – Infrastructure</i> – Train Networks Adelaide	2003
<b>Committee Member</b>	<b>Leadership and International Assessment Panel</b> , Arts SA	2002/2003
<b>Board Member</b>	<b>CraftSouth</b> Contemporary Craft and Design, South Australia	1997/1998
<b>Curator</b>	South Australian Touring Exhibitions Program (SATEP) <b>Limited Editions - South Australian Contemporary Jewellery and Metalsmithing</b>	1993
<b>Co-director</b>	<b>Contemporary Jewellery Gallery</b> Gray St. Workshop, Payneham Rd, Stepney	1989-91
<b>Lecturer</b>	Jewellery Workshop Kingston College of TAFE, O'Halloran Hill, SA.	1989
<b>Tutor</b>	<b>Artist in Schools</b> program at Blackwood High School, Adelaide.	1988

#### Artist Talks/Lectures

<b><i>The British School at Rome</i></b> , Italy	2007
<b>Otago Polytechnic</b> , School of Art, Dunedin, New Zealand	2004
<b><i>The Gentle Wash of Memory</i></b> solo exhibition artist talk, Helen Maxwell Gallery, Canberra	2002
<b><i>Circling the Square -Gray Street Workshop 15 Years on</i></b> exhibition at Craft Victoria Gallery, Melbourne, Victoria and Object Galleries, Sydney, NSW	2001
<b>Universiti Teknologi Mara</b> , Shah Alam, Kuala Lumpur, 1 day workshop and artist talk, AsiaLink Residency	
<b>University of South Australia</b> , lecture given to Honours Students – South Australian School of Art	
<b>Californian College of Arts and Crafts</b> , San Francisco, USA	2000
<b>Artist in Residence 2000</b> , Wilderness School, Adelaide, South Australia	
<b><i>An Omen in the Bone</i></b> solo exhibition, JamFactory, Contemporary Craft and Design Adelaide, SA	1999
<b>Hiko Mizuno College of Jewellery</b> , Tokyo, Japan	
<b>The Royal College of Art</b> , London, England, UK	1996
<b>Escola Massana, Jewellery Department</b> , Barcelona, Spain	
<b>History Department at the University of Barcelona</b> , Spain	

#### Grant, Awards and Residencies

<b>New Works Established</b> , Visual Arts Board, Australia Council for the Arts	2009
<b>Studio Residency <i>The British School at Rome</i></b> , Visual Art Board, Australia Council for the Arts	2006

<b>Arts Project Assistance Scheme</b> Arts SA – Research and development of a new body of work	2006
<b>Artist / Scholar in Residence</b> , Otago Polytechnic, School of Art, Dunedin, New Zealand	2005
<b>Florence Joyner Bequest</b> Arts Scholarship, Master of Visual Arts, University of South Australia	2004
<b>Emeritus Award 2000</b> Commissioned to create the award by the Visual Arts Craft Fund, Australia Council	2000
<b>Artist in Residence 2000</b> , Wilderness School, South Australia	
<b>Japan/South Australia Cultural Exchange Program 1999</b> , Scholarship Arts SA	1998
<b>Art and Architecture - Merit Award</b> , Gillet residence, Pear tree fence, gate and kitchen interior designed with Gray Street Workshop.	
Australia Council for the Arts, Visual Art / Crafts Fund <b>Studio Residency - Barcelona</b> , Spain	1996
<b>Commendation from The Royal Institute of Architects</b> (SA Chapter) for the Mercury Cinema, Lion Arts Centre, with architect Steve Grieve and Gray Street Workshop.	1991
Ambassador to represent Australia in Tonga for the <b>Australian Contemporary Jewellery Pacific Nations Tour</b> , exhibition. Funded by The Department of Foreign Affairs and Trade, Canberra ACT	1990

#### Collections and Acquisitions

**National Gallery of Australia**, Canberra, ACT  
**Art Gallery of South Australia**  
**Art Bank**, Canberra, ACT  
**Alice Craft Acquisition**, Crafts Council of Northern Territory, Alice Springs Division  
**Museum and Art Gallery of the Northern Territory**, Darwin

#### Mentoring

Mentorship undertaken with jeweller <b>Hsing-ling Liao</b> , from Taiwan	2011
<b>CraftSouth Young and Emerging Artist Mentorship</b> undertaken with contemporary jeweller <b>Sally Mahony</b>	2005/06
Mentorship undertaken with jeweller <b>Katrina Weber</b> in collaboration with Gray Street Workshop	2003
Mentorship undertaken with contemporary jeweller <b>Lauren Simeoni</b> in collaboration with Gray Street Workshop, <i>Conceptual development and exhibition planning</i> , VACF Australia Council	2000/2001
Mentorship undertaken with <b>Annette McKee</b> , in collaboration with Gray Street Workshop, VACB Australia Council	1997

#### Publications and Citations

<b>Art Monthly Australia</b> , <i>Decoding datasheres: Abstract Nature at Samstag</i> , review Melinda Rackman, Summer issue # 236	2010
<b>Artlink</b> magazine, <i>Abstract Nature</i> exhibition, review Stephanie Radok Vol.30 No.4 2010	
<b>The Nature of Things: thoughts on organic abstraction, beauty and immanence</b> , catalogue essay by Margot Osborne, guest curator <i>Abstract Nature</i> , Samstag Museum, University of South Australia	
<b>Leslie Matthews: Contemporary Jeweller and Object Maker</b> , Profile - CraftSouth Bulletin, essay by Christine Nicholls	
<b>By Example: Australian Contemporary Jewellery</b> , catalogue, The Museum of Arts and Crafts Itami, Japan	
<b>NISHA – Israeli Design Magazine</b> , article on Australian designers/craft practitioners, Aug. issue pp48-54	2008
<b>500 Pendants &amp; Locketts – Contemporary Interpretations of Classic Adornments</b> - Lark Books, NY, p73	
<b>fine ARTS 2007-2008, The British school at Rome</b> , catalogue of residencies, Rome, Italy	
<b>Object magazine</b> , article, Dec 2007, no.54, p55	2007
<b>500 Necklaces, Contemporary Interpretations of a Timeless Form</b> , pp26, 226 Lark Books, NY	2006
Cover image <b>Arts Funding booklet, Arts SA guide 2006</b>	
<b>Signs Taken for Wonders, Gray street Workshop Celebrates 20 Years</b> catalogue essay Margo Osborne	2005
<b>Shades of Gray The Advertiser</b> , Arts Monday, article Louise Nunn	
<b>Parallel Universe: the Gray Street Workshop@ 20</b> Artlink Magazine, article Margo Osborne	
<b>A Shared Pleasure</b> The Adelaide Review, article Margo Osborne	
<b>Object - objects + design + ideas</b> magazine, <i>The Gentle Wash of Memory</i> , by Wendy Walker, No.44	2004
<b>Indesign magazine</b> <i>Limbs of Steel</i> , Tree of Hope	
<b>Artstate</b> – Art SA magazine, <i>Tree of Hope</i> , issue 27 spring	2003
<b>Artlink</b> Public Art, <i>Tree of Hope</i> – Vol.23 # 3	
<b>Their Strength is in Simplicity</b> The Canberra Times, Oct 18, Meredith Hinchliffe	2002
<b>The Strain of Translation - Ritual of Tea</b> The Adelaide Review, Stephanie Radok	
<b>South Australian Art Museum</b> UniSA - <i>Orbit</i> exhibition brochure	2001
<b>British Crafts</b> magazine Exhibitions Reviews by Ralph Turner, Jan/Feb No. 54	

<b>Object Magazine</b> <i>Brightly Shining Australian Metalwork in London</i> , review by Deirdre O'Day	<b>2001</b>
<b>Schmuck 2001</b> Catalogue & brochure - Avant-garde im neuen Jahrtausend	
<b>Asialink Magazine</b> Art in Remote Regions, The University of Melbourne, Vic	
<b>Art Force Magazine</b> Brooching the VACF Emeritus Awards (No108 17)	<b>2000</b>
<b>The Advertiser</b> <i>Our Jewelers Sparkle</i> (Feb 3)	
<b>The Age</b> newspaper - <i>Body Language</i> , review by Megan Backhouse, 4/4/01,pp6	
<b>Australia 2000 - A group exhibition of Jewellery and Silversmithing</b> Association for Contemporary Jewellery Reviews Autumn 2000 Newsletter, United Kingdom	
An Anthology <b>Gray Street Workshop - Celebrating 15 Years, 1985-2000</b> Joint publication by Gray Street Workshop & Object - Centre for Craft and Design	
<b>Gray Street Workshop 2000</b> Country Arts SA Catalogue, <i>memento mori</i> essay by Stephanie Radok	
<b>The Canberra Times</b> - <i>Beyond the realm of jewellery</i> review by Fran Kenneley (Nov 14)	
<b>The Weekend Australian Magazine</b> , newspaper, ' <i>Body of Work</i> ', by Siobhan O'Brien (March 11-12)	
<b>The Adelaide Review</b> , <i>Metal Dreaming</i> , GSW 15 Years by Stephanie Radok (March)	
<b>The Weekend Australian review</b> , <i>Leaves blowing in bronze</i> by Peter Ward, (May 20-21)	
<b>Gray Street Workshop: 15 Years</b> , Catalogue, essay written by Christopher Menz (Curator of European and Australian Decorative Arts) Art Gallery of South Australia	<b>1999</b>
<b>Object - Contemporary Craft &amp; Design &amp; 3D Art</b> , Magazine Cover photo & article, <i>Rivers of Silver</i> , Leslie Matthews' metal by Stephanie Radok	
<b>The Advertiser</b> , <i>Organic Warmth Exudes Harmony</i> , review by Noris Ioannou	
<b>The Adelaide Review</b> , <i>That Kind of Stuff</i> , review by John Neylon	
<b>The Advertiser</b> , <i>New Body of Work</i> (personal profile), Susan Archdall	
<b>Object</b> , CFCC magazine, <i>Hardware - Contemporary Objects</i> , Christopher Menz, Curator of decorative Arts, Art Gallery of South Australia	
<b>New Outlook</b> , Uni of South Australia Magazine, Artistic Entrance, Yungondi Building - Public Art	
<b>Craft SouthWest</b> , Contemporary Craft Magazine, 'Who's News'	<b>1998</b>
<b>Artstate Magazine</b> , Jeweller for Japan	
<b>Contemporary Jewellery in Australia and New Zealand</b> , PP 124 / 125, Patricia Anderson, G&B Arts International, Craftsman House	
<b>The Weekend Australian</b> (Arts Review) <i>Collaboration bears fruit</i> , Peter Ward, 1-2 August	
<b>The Advertiser</b> <i>Voyage of Discovery</i> , Noris Ioannou, 9 May	<b>1997</b>
<b>Object</b> No 4/96 Feature - <i>Celebration Ornamentation and Decoration</i>	<b>1996</b>
<b>Monument</b> No12/96 Adelaide Festival Special Edition, Architecture Conference- Public Art	
<b>Art Monthly</b> , Australia No 77, <i>The intimate object</i> - Margot Osborne	<b>1995</b>
<b>Craft Victoria Newsletter</b> <i>Accident or Miracle</i> , The importance of Autobiography - Anne Brennan	<b>1994</b>
<b>The Age</b> <i>Sympathetic magic of delicate art</i> , review - Jenny Zimmer	
<b>The Crafts Movement in Australia: A History</b> , by Grace Cochrane, NSW University Press	<b>1992</b>
<b>OZ Arts Magazine</b> , <i>A Jewel of a Cinema</i> , Issue 2	
<b>Adelaide Review</b> <i>Shall these bones live?</i> review, Stephanie Radok, September	

#### Public Art/Architectural Commissions

Short listed - <b>Legacy Memorial Eternal Flame</b> , public sculpture, <i>Rosemary for Remembrance</i> , Adelaide City Council	<b>2006</b>
<b>Drawn Place, Drawn Space</b> , sculpture for entrance, Mawson Lakes Primary School, Sth Aust.	<b>2004</b>
<b>Tree of Hope</b> Wall Sculpture, The Julian Burton Burns Trust, Royal Adelaide Hospital, Burns Centre.	<b>2003</b>
Short Listed – <b>Western Gateway to Adelaide – Public Transport Element</b> - bus shelter and seating, West Torrens City Council, Sir Donald Bradman Drive, joint submission with Nico Kelly, Furniture designer/Architect	<b>2002</b>
<b>Riband</b> - Holdfast Shores Glenelg, two balcony balustrades, City of Holdfast Bay Council	<b>2001-02</b>
<b>Artist in Residence 2000</b> , Wilderness School, wall sculptures, <b>The Senses</b>	<b>2000</b>
Yungondi Building Foyer Entrance, <b>Yungondi: To Give, Impart, Educate, Communicate</b> City West Campus, University of South Australia.	<b>1998</b>
<b>Pear Tree fence and gate</b> , private home, Adelaide, designed in collaboration with Gray Street Workshop and Architect Paul Gillett	<b>1997</b>
Adelaide Festival Centre, <b>Senses</b> , Floor and Bass Counter in collaboration with Gray Street Workshop and Steve Grieve Architects	<b>1996</b>
Adelaide Arrive Project <b>River Stop Bus Shelter</b> , Burbridge Road, Adelaide	<b>1995</b>
<b>St. Andrew Font Handle</b> for St. Andrews Church, Glynde, SA	<b>1993</b>
<b>Mercury Cinema</b> - Morphett Street, Adelaide, designed interior and signage with Gray Street Workshop in collaboration with Steve Grieve Architects	<b>1991-92</b>